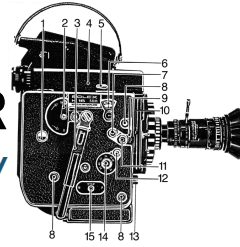


ROB TAYLOR

Director of photography



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DoP . . . SPECIALIST FACTUAL . . . ADVENTURE . . . UNDERWATER . . . WILDLIFE

**CAA SUA DRONE PERMISSION • SURVIVING HOSTILE REGIONS •
TRAUMA FIRST AID • HSE LEVEL 4 MEDIA DIVING • iVisa**

Director of Photography recent credits

- SHARK SCHOOL Double Take Productions for Animal Planet (US). DoP & Underwater.**
06 X 60 mins, 2020/21. Shot over two months in the Bahamas with a camera crew of nine - under and over water. Eight overly-confident interns get to grips with bull, reef, lemon, great hammerhead and tiger sharks whilst vying for a job with biologist Dr Riley Elliott.
- WONDERS OF THE CELTIC DEEP One Tribe Productions for BBC1 Wales. DoP/Underwater.**
P/D Anne Gallagher / Sally Weale. 4 X 60 mins, 2020/21. Blue chip natural history series on the coastal and underwater wildlife of Wales. Topside and Underwater series DoP.
- SPORT RELIEF - THE HEAT IS ON Shine Productions for BBC1. DoP/Drone. P/D Tom Williamson. 1 X 60 mins, 2020.** 7 Celebrities hobble their way across 100 miles of sand dunes in Namibia. Some fell over, some did quite well, either way it raised millions.
- GOLD RUSH PARKER'S TRAIL S04 Raw Television for Discovery Channel US. DoP.**
10 X 60 mins, 2019/20. Parker Schnabel goes walkabout in Australia looking for gold. It turns out that Australia is really hot and hard to goldmine in.
- ALL CREATURES GREAT AND SMALL PLAYGROUND TV for C5 (UK) & US. Nat Hist. 2019.**
'Calf Unit' - 99% waiting, 1% filming the birth of a calf to be cut into a drama scene.
- SINK OR SWIM TWO FOUR for Channel 4 (UK). Underwater. 6 X 60 mins, 2019.**
Eleven celebrities who can't swim get signed up to swim the channel by their agents. I was in the water to catch their final breaths as they sank, and then learnt to swim.
- THE HEIST (SERIES OPEN AND FINALE) ENDEMOL SHINE for Sky One (UK). DoP.**
2 X 60 mins. 2019. Truly one of the most next-level complex shoots I've ever been involved with. Drama lighting and action mixed with reality TV. Tonnes of cameras, loads of people, multiple concurrent locations. Hectic but ace.
- CELEBRITY HUNTED (SERIES OPEN) ENDEMOL SHINE for Channel 4 (UK). DoP. 1 X 60 mins, 2019.** Large multi camera shoot and lighting, including air to air helicopters and 8 celebs.
- RUNNING WILD WITH BEAR GRYLLS Electus Prods for National Geographic Chan (US). Underwater DoP. 3 X 60 mins, 2019.** Three A-listers get muddy and eat dubious 'food'.
- DRAIN THE OCEANS Mallinson Saddler Prods for National Geographic Chan (US). DoP/drone/underwater. P/D Charlie Bingham. 1 X 60 mins, 2019.** Science in the cold waters of Loch Ness & even colder waters of Lake Baikal in Siberia reveals hidden secrets.
- KILIMANJARO - THE BIGGER RED NOSE CLIMB Shine Productions for BBC1. DoP/Drone. P/D Tom Williamson. 1 X 60 mins, 2019.** 8 Celebrities group-hug their way up Kilimanjaro. Their efforts raised 3 million pounds for the Comic Relief charity!
- WHEN SHARKS ATTACK Optomen USA for Nat Geo Wild. DoP/drone/underwater. P/D Mark Challender. 3 X 60 mins, 2018.** Investigation into the reasons for shark attack spikes around the World. Underwater with sharks and drama recon.

THE SEARCH FOR WATER Feature doc. Bow River Films. DoP/drone. P/D Simon Tucker. 1 X 70 mins, 2018/19. The Latitude 35 rowing team walk across a desert in Namibia, obviously. Weeks of remote camping, off-roading, big skies, physical fitness, elephants, rhino, giraffe, lions, star lapses and very little water.

BEAR V'S SHARK Electus Media for Discovery Channel US - Shark Week. DoP/underwater. Dir: Grady Chandler. 1 X 60 mins, 2018. Bear Grylls dives with Great Hammerhead and Bull Sharks and doesn't get eaten. Hi-fives all round.

MONSTER FISH: SERIES 7 InFocus Asia for Nat Geo Wild (US). DoP. PD: Robbie Bridgeman. 2 X 60 mins, 2017/18. Biologist Zeb Hogan searches for some of the Worlds largest predatory fresh water fish in Myanmar (hard) and sharks in Bahamas (easy).

EXTREME WALES WITH RICHARD PARKES S02 One Tribe TV for BBC2/BBC Wales. DoP. PD: Luke Lovell. 3 X 30 mins, 2017. Welsh adventurer Richard Parks cycles, coasteers, kayaks and paramotors his way across Wales. I do it all with him, which was a right laugh. **Nominated for BAFTA CYMRU Best Factual Series.**

EXPEDITION MUNGO Blast! Prods for Animal Planet. DoP. PD: Dom Weston & Charlie Bingham. 6 X 60 mins, 2016/17. Mungo 'The Cameraman' leads his expedition crew into jungles and remotesville all over the World to look for monsters that don't exist and we learn that it's hard to film things that aren't there. New series for which I set the style.

LIVING FREE with KIMI WERNER InFocus Asia for Nat Geo People. DoP. PD: Lindsey Savino & Robbie Bridgeman. 6 X 60 mins, 2015/16. Badass spear fisherwoman, freediver and wilderness chef Kimi Werner travels to remote places across the World to learn how to hunt, forage and thrive from people who can't hack the city. New series - set style.

EXTREME WALES WITH RICHARD PARKES S1 One Tribe TV for BBC2/BBC Wales. DoP. PD: Luke Lovell. 3 X 30 mins, 2016. Richard Parks cycles, caves and whitewater kayaks though and under Wales. **Nominated for BAFTA CYMRU Best Photography Factual**

Older credits. 2000 - 2015

BEAR GRYLLS' MISSION SURVIVE S2 Betty Productions for ITV1 (UK). Camera Operator. Series Dir: Robin Trump. 6 X 60 mins, 2015. **MONSTER FISH: SERIES 6** InFocus Asia for Nat Geo Wild (US). DoP. PD: Erin Buxton and Robbie Bridgeman. 4 X 60 mins, 2015. **CATS V'S DOGS** Boundless Productions for BBC2. DoP. PD: Davina Bristow. 2 X 60 mins, 2015 with Chris Packham. **SPECIAL SERVICES: ULTIMATE HELL WEEK** BBC2 (UK). Camera Op. Dir: Robin Trump. 6 X 60 mins, 2015 **BRITAIN'S BIGGEST ADVENTURES with BEAR GRYLLS** ITV1 (UK). 1 X 60 mins, 2014/15. **BEAR GRYLLS' MISSION SURVIVE S1** ITV1 (UK). 6 X 60 mins, 2014. **EXTREME ENDURANCE: RACE TO THE POLE with RICHARD PARKES** Channel 5 (UK). PD: Dale Templar. 3 X 60 mins, 2013/14. **WORLD WAR 1: UNCUT** BBC iPlayer (UK). 3 X 5 mins, 2014. **MONSTER FISH: SERIES 4 & 5** Nat Geo Wild (US). 4 X 60 mins, 2013/14. **CESAR (MILAN) TO THE RESCUE** Nat Geo Wild. 4 X 60 mins, 2014. **A TOWN CALLED SUCCESS** Feature doc produced by PTS Taiwan. 1 X 75 mins, 2012/13. Winner of a Cine Golden Eagle award (USA) & People and Wildlife Japan Film Fest 2013. **I WOULDN'T GO IN THERE** National Geographic. DoP. 3 X 60 mins, 2013. **360 ALL ACCESS - UNESCO WORLD HERITAGE: SERIES 1&2** National Geographic Channel. 4 X 60 mins, 2012. Winner Asian TV Awards - Best Direction. **GEM HUNTERS** Travel Channel. 1 X 60 mins, 2011/12. **MONSTER CROC HUNT** Nat Geo Wild (US). 1 X 60 mins, 2011/12. **FIGHT CLUB ASIA 3D** National Geographic Channel (US). 1 X 60 mins, 2011. **MONSTER FISH: SERIES 2 & 3** National Geographic Channel (US). 7 X 60 mins, 2010/11. **CHINESE HAJJ** Nat Geo Int. 1 X 60 mins, 2010. **IF FOOD RUNS OUT** History Channel. 1 X 60 mins, 2010. **MONSTER JELLYFISH ATTACK** NGCI & NGC. 1 X 60 mins, 2009/10. Top rated show on Nat Geo UK 2010 & nominated for 'Best Cinematography' at Asian TV Awards. **LADUMA – BENIN'S VOYAGE** Feature Doc. 1 x 75 mins, 2009/10. **THE ONE SHOW** BBC 1 (UK). 30 X 3-4 mins, 2007/08/09. **HOW TO SURVIVE THE PROPERTY CRISIS** BBC1. 5 X 45 mins, 2008.

WIFE SWAP Channel 4 (UK). 2 X 60 mins, 2007/08. **FRED DIBNAH'S WORLD OF STEAM, STEEL AND STONE** BBC2. 12 X 30 mins, 2006. **CHANNEL 4 CRICKET – THE ASHES 2005** *Operating the hi-speed Tornado camera - the centrepiece of the BAFTA award winning coverage.* **FRED DIBNAH'S MADE IN BRITAIN** BBC2. 12 X 30 mins, 2004. **DIG WITH DIBNAH** BBC2. 1 X 60 mins, 2004. **MARION AND GEOFF – A SMALL SUMMER PARTY** BBC2. 1 X 60 mins, 2001. *Second camera on this comedy starring Rob Brydon, Steve Coogan and Mark Benton.*

WHAT NOT TO WEAR (Trinny and Susannah) • FREAKY EATERS • THE CULTURE SHOW • SUNDAY LIFE • HE'S HAVING A BABY • PAY OFF YOUR MORTGAGE • BUILDERS FROM HELL • HOW TO LOOK GOOD NAKED (with Gok Wan) • GET YOUR ACT TOGETHER WITH HARVEY GOLDSMITH • 30 MINUTES • THREE MINUTE WONDER • DISPATCHES • WHAT WOULD HAPPEN IF...? • THE REAL A&E •

Education

TIME BASED MEDIA BA Hons. **FIRST CLASS.** The University of the West of England, Bristol. 1997 – 2000 (General media degree but I specialised in camera and lighting)

Other Experience/Qualifications.

SCUBA DIVING PADI Advanced Open Water, Rescue Diver & Nitrox. HSE Media Diving.

FREEDIVING SSI Level 2

GATES - Setup test and operate Leading underwater housing manufacturer's qualification

WHITewater SAFETY AND RESCUE British Canoe Union Endorsement Course. I also have a lifetime of kayaking and white water river experience.

I speak conversational **FRENCH**

SPEAKING/SEMINARS

Screen Skills 'So you want to be an Adventure DoP?' career-based online session.

International Science Filmmaking Conference at National Taiwan University 2012.

Documentary Production seminars at The Northern Film School, Leeds Met University.

I also do talks about my filming adventures, jungles and Antarctica at schools.

PRODUCTION EXPERIENCE Research and production assisting. 1994 - 1997

Interests

MUSICIAN In the Noughties I played Fender Rhodes piano in the bands Nathaniel Green and Pylon. We released a number of records and toured the UK and Europe.

SPORTS Fell Running, kayaking, diving and freediving.

Referees

CRAIG BLACKHURST (Series Prod/Exec - Bear Grylls, Expedition Mungo, Parker's Trail)

craig.blackhurst@me.com.

CHARLIE BINGHAM (Producer/Director - Expedition Mungo/Drain The Ocean)

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DALE TEMPLAR (Series Exec/S.P - Bear Grylls, Richard Parks)

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DEAN JOHNSON (Owner/Exec/Prod InFocus Asia Media - Monster Fish, Living Free)

johno@ifa-media.com.